



# KARI CASTING

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## HELPFUL TIPS FOR STAND-INS

### **Stand-in Description:**

Any individual who is similar in body structure and looks to a star actor in a film who can take that actor's place when it is not necessary to use the actual star actor. An example is when a script calls for a shot of the main character picking up a phone. If the director wants only a close-up shot of the hand and phone, then it is not necessary to call in the star actor just for his hand. Rather, the star actor can take a break while the stand-in appears on camera.

### **TERMINOLOGY TO REMEMBER:**

#### **BLOCKING**

- Is when the actors are given their initial direction of action from the director.
- You have to be watching so you know where you need to stand, when they call for you.
- After the actors block, they usually go to hair and make-up. They will come back when they are ready to rehearse.

#### **LIGHTING**

- Is when you are called to be placed on the same spots that the actors were in.
- There is usually tape on the floor called "MARK" so be aware that when the DOP (Director of Photography) asks you to stand on your mark, that is what that means.

#### **REHEARSING**

- The actors come back.
- You step off away from any body's way
- Still watching from a close distance just in case they change the position, in which case, they might call you back.

#### **FINALS**

- Is when the director is satisfied with the rehearsals, and as well, the actors feel comfortable enough to shoot.
- Is when make-up and hair come in to do any "finals" on the "heroes" (actors)
- This would be the best time to go for a bathroom break. Just make sure you tell one of the ADs (assistant Directors).

#### **CHECKING THE GATE**

- Is when the director is happy with the shot.
- The ADs then call for "Checking the Gate" which means they check the film reel to make sure it is clean and not exposed.
- If the gate is good, they will set up for the next shot.
- You have usually a good 15 minutes to relax.
- Then they will call for Blocking.....for the next scene.

## **REMINDERS:**

- Your day is usually 12-14 hours long
- There is 1 hour of catered lunch for the crew, including yourself.
- Your Start time varies, you have to be very flexible to begin at any time.
- We will notify you the night before re: time and location
- You will get a script of the movie to read. (before your 1<sup>st</sup> day of work)
- Dress comfortably, wearing soft-soled shoes (so it is not too loud for the sound dept)
- Minimal make-up
- Get to know who the 2<sup>nd</sup> and 3<sup>rd</sup> ADs are because you will be dealing with them most of the time.
- On every work day, you should get a copy of the CALLSHEET and SIDES

## **CALLSHEET:**

It is a copy of the schedule of each shoot day. Has the order of the scenes of the day.

(See Example)

You will get a call sheet at the end of the day, for your next day of work.

## **SIDES:**

Are copies of the specific scenes from the script. They are the scenes that are scheduled to be done for the day.

It is a great idea to know which scenes will be done before you get to set on your day of work. So you are well prepared.

## **KEYWORDS:**

*Be confident and aware*

*Listen*

*Be on time (or earlier)*

*Be professional*